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МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ имени М.В.ЛОМОНОСОВА

Вариант 2

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников _____

по английскому языку
11 класс

Даниловой Александры Владимировны

фамилия, имя, отчество участника (в родительном падеже)

Дата

« 8 » февраля 2020 года

Подпись участника

Rn

Блок 1.

A.

1. house holding hands +++
2. a convex mirror ++ +
3. is the medium +- +
4. the firm lining +- +
5. the mirror reflection +++

13

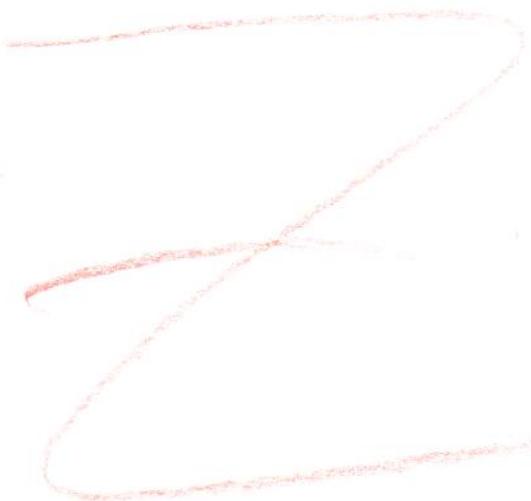
Блок 2.

① Both paintings have two figures in them: the first work of art shows a man and a woman, probably spouses, standing in their house holding hands, whereas the second painting depicts two ambassadors who are young men. ② While the first painting shows people being real, unpolished and vulnerable with each other, the second one depicts the men as confident and influential members of society and shows many objects that emphasize their powerful status. ③ Both works of art use an impressive amount of detail, however in the first painting the main purpose of using this technique is to make the characters feel more real and present, while in the second painting details contain information about the inner world of the characters. ④ Unlike the first painting where we can see the room's floor and ceiling, the second painting shows almost exclusively the men and shelves with objects next to them, so the first painting creates an impression of equality ^{to} with the characters, the second one depicts people who are superior to us. ⑤ Both works of art contain details that the painters added to incorporate a part of themselves into the work: in the first painting such detail is a mirror with the reflection of the painter, while in the second one it is a distorted disk.

Блок 3.

A.

1. influence your thinking +
2. shape your view +
3. shapes thought +
4. pans out +
5. superficial effects +



B.

1. The money will be spent on acquisitions for the university library +
2. They believe they've got ample evidence to convict her of the crime. +
3. The Russian chess team routed all the rest. +
4. The large inheritance from his aunt meant that he could buy his own boat. +
5. This range of computers is very fast, but their successors will be even faster.

108

Блок 4.

Firstly, Banksy is a graffiti artist, meaning he mostly paints on walls using spray paint. Sample 1 shows a painting of a boy made on a brick wall with this type of paint. Sample 2 shows a more sophisticated image with many people and this painting has not been created on a wall.

Secondly, Banksy's art is anti-authoritarian. Sample 1 shows a free child while Sample 2 shows a politician as a strong leader of a country with a socialist structure that is ~~usually~~ tightly linked ^{to} an anti-democratic

Чистовик

political regime. As a person who shows the catastrophe of political leaders' abuse of power instead of glorifying it, Banksy couldn't have painted Sample 2.

So, Banksy only Sample 1 could be created by Banksy.

105.

Блок 5.

A.

- 1. pioneered - pioneering +
- 3. a - the +
- 5. was cloning - was cloned +
- 6. not - no +
- 7. of ~ after -

B.

- 1. last +
- 2. will -
- 3. it +
- 4. up -
- 5. hardly +

78.

Блок 6.

Moral qualities of a person... There are so many of them! The ability to forgive, to love, to feel other people's heartaches... And a lot of classic authors have talked about such qualities in their works. A famous French writer of the 19th century Victor Hugo, whose work belongs to the Romanticism literary movement, is not an exception. In his novel "Les Misérables" he describes a moral breakdown and revival of a former convict Jean Valjean, while also ^h showing how other people's morality affects his life. In this essay I will talk

about opposing views on forgiveness presented by two characters of this book: — a benevolent Bishop Myriel and strict inspector Javert.

Bishop Myriel is a person who believes that everyone deserves forgiveness. He is a kind and gentle person who was the first to treat the main character, a man with a yellow passport and 19 years of prison work ~~behind~~ behind him, with love and respect. When the bishop gives Jean Valjean food and shelter and allows him to sleep in his house. But during the night the former convict steals ~~the~~ silverware from the kind man and runs away. However, when policemen bring Valjean to the bishop's house, the Myriel assures them that he had given the silver to Jean Valjean as a present and gifts him silver candlesticks, hoping that the former convict uses them to become an honest man, which he does later in the novel. So, by being compassionate and forgiving, Bishop Myriel not only makes himself a more pleasant person to have around, but also makes other people's life better.

Inspector Javert, on the other hand, believes that criminals should never be forgiven. And in his opinion, a criminal is even a person who tried to steal a loaf of bread for starving children (Jean Valjean, that is). Javert spends his entire life chasing Valjean, trying to punish him for breaking the law. He is so devoted to his ideas that he doesn't even notice how much good this man has done: Valjean has created ~~the~~ factories in one town, which allowed people to get jobs and climb out of poverty; he's saved a little girl from an abusive household.

Чистовик

And when he realizes that even after all the things he's put Valjean through, the former convict is able to forgive him, he takes his own life by jumping into the Seine. So, by being unable to forgive, Javert not only spoils Valjean's life, but also makes his own life shorter.

In conclusion, I'd like to say that I respect Bishop Myriel's view on forgiveness. It seems to me that the modern world doesn't value kindness as much as it ~~should~~ should. And in order to change that, we have to change ourselves. Being kind, open and forgiving can be hard because there are always people who can hurt you, taking advantage of your big heart. But that's exactly why being forgiving is the bravest thing you can do. And if we all at least try to find the bravery to forgive, I'm sure the world will be a better place.

385

$$13 + 15 + 10 + 10 + 7 + 38 = 93 \text{ ₽}$$

Б1.

1. house holding hands
2. a convex mirror
3. is the medium
4. the firm lining
5. the mirror reflection

2 people
mirror
included himself
i was here
chandelier

Б2

Both paintings have two figures in them: the first work of art shows a man and a woman, whereas the second painting depicts two ~~men~~ ambassadors - young men holding hands

~~regular~~ While The first painting shows people from the perspective of a regular observer, making them feel reachable and not very distant, the second work of art

while the first painting shows people ~~in the moment~~ being real, up-to-date and vulnerable with each other, the second one depicts many objects that emphasize their powerful status.

Both works of art use an impressive amount of detail; however, in the first painting the main purpose of using this attention to detail (this technique) is to make the characters feel more real and present, while in the second painting details contain information about the inner world of the characters.

Unlike the first painting where ~~the people are standing~~ we can see the room's objects like the wooden floor and the chandelier on the ceiling, the second painting shows almost exclusively the men and

1. influence your thinking
2. shape your view
3. Shapes though
4. pass out
5. superficial effects

~~a room with space that allows us to see different~~
~~objects like the wooden floor and the chandelier on the~~
~~ceiling, the second painting shows~~
~~almost exclusively the men and~~
~~just a table shelves with objects~~
~~next to them, so the first painting~~
~~creates an impression of equality with the~~
~~It is important to point out~~

characters, the second one depicts people who are superior to us,

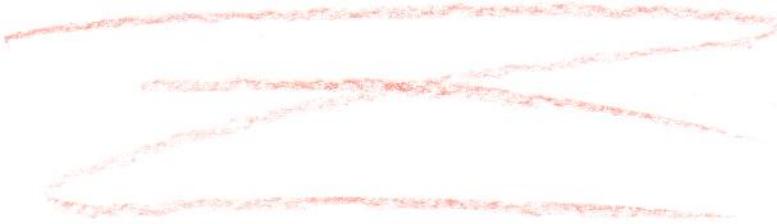
It is important to point out that both works of art contain

details that the painters added to on purpose, to incorporate their personas into the painting: in the first one such detail is a mirror with the reflection of the painter, while in the second one it is a distorted disk.

is very fast, but their successors will

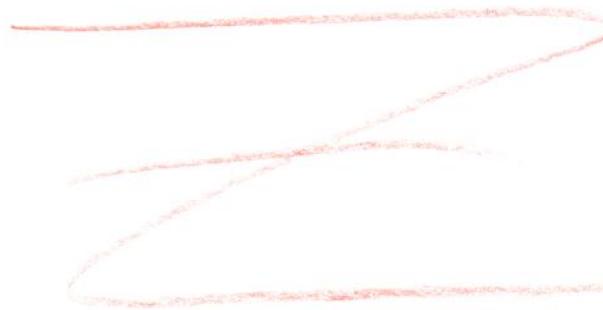
1. The money will be spent on
- 2.
- 3.
- 4.
5. This range of computers be even faster.

vulnerable
vulnerable



Черновик

1. acquisitions
2. ample
3. routed
4. inheritance



Б. 4. I'd like to examine two works of art and explain why only one of them could be created by Banksy.
the first one

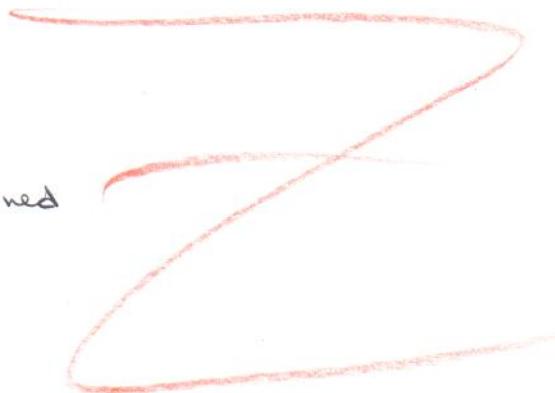
Firstly of all it's well known that Banksy is a graffiti artist, that means that he only mostly paints on walls or other public places using spray paint. Sample 1 shows a painting of a boy made on a brick wall with only two colors - black and white. The texture and the small amount of detail of this painting allow me to guess that the paint used to create this image is, in fact, spray paint. Sample 2 shows a more detailed image with many people depicted in it and it is clear that this painting has not been created on a wall. So, Sample 1 has probably been created by Banksy.

Sample 1 shows a free child, while

Secondly, Banksy's art is antiauthoritarian. Sample 2 shows a depiction of Hillary Clinton, a politician as a strong leader of the "United Socialist States of America" - a country with a socialist form of ruling that is usually means on tightly linked with an anti-democratic political regime. As a person who tries to show the vices of political leaders, abuse of power instead of glorifying it, Banksy couldn't have painted this image.¹¹¹ So, only Sample 1 could be created by Banksy.

Б. 5.

1. pioneer
2. meant
3. a - the
- 4 -
5. was cloning - was cloned
6. not - no
7. of - after



Черновик

- 8.
1. last
 2. will
 3. it
 4. up
 5. hardly

Б 6.

Many classic authors have talked about ~~forgive~~ moral qualities of a person in their work. One of these qualities is the ability to forgive.

Moral qualities of a person... There are so many of them! And a lot of classic authors have talked about such qualities in their works. A famous French writer of the nineteenth century Victor Hugo^{whose work belongs to the Romanticism} is not an exception. In his novel "Les Misérables" he ~~takes about~~ describes a moral breakdown and a ~~some~~ revival of a ~~perce~~ former convict Jean Valjean, while also showing how other people's morality affects his choices. In this essay I will talk about opposing views on forgiveness